



HOWARD
BENGAL
BELLAIRE

CATWOMAN

HARLEY
AND
CAT

EIGHT
WHEELS,
NINE
LIVES!



ENTER DAMIAN WAYNE: VAMPIRE HUNTER!

WRITTEN BY
MATTHEW
ROSENBERG

ART BY
NEIL GOOGE

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A BLOOD-SOAKED ONE-SHOT

DC VS. VAMPIRES: HUNTERS

MAY

GOTHAM CITY. NOW.



CHERRY ON TOP

I CAN'T BELIEVE YA CALLED ME, SELINA! I FEEL SO GOSH-DARN SPECIAL.

OH, PLEASE, HARLEY!

I'M SO GRATEFUL YOU'RE WILLING TO GET OUT OF GOTHAM WITH ME. I'M WILLING TO DO WHATEVER YOU WANT THIS WEEKEND.

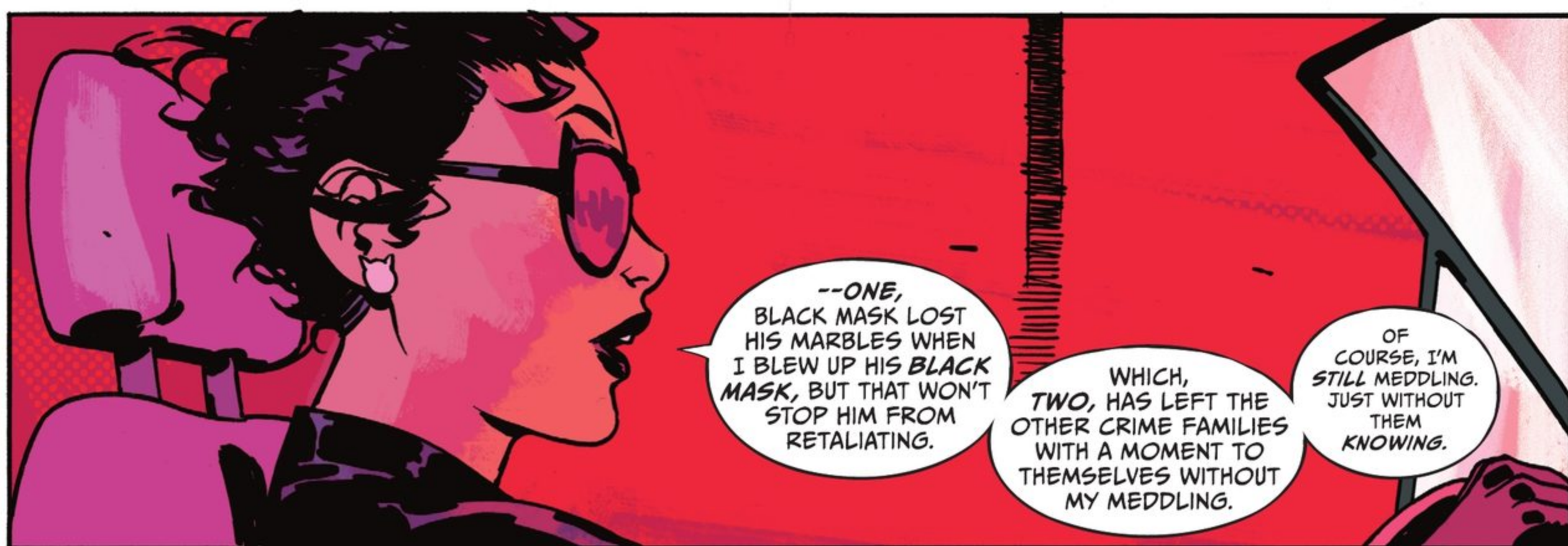
HONESTLY? I HAVE SEVERAL REASONS TO GET OUT OF GOTHAM RIGHT NOW BUT GOING ON A ROAD TRIP WITH ONE OF MY BEST GIRLS IS THE CHERRY ON TOP.

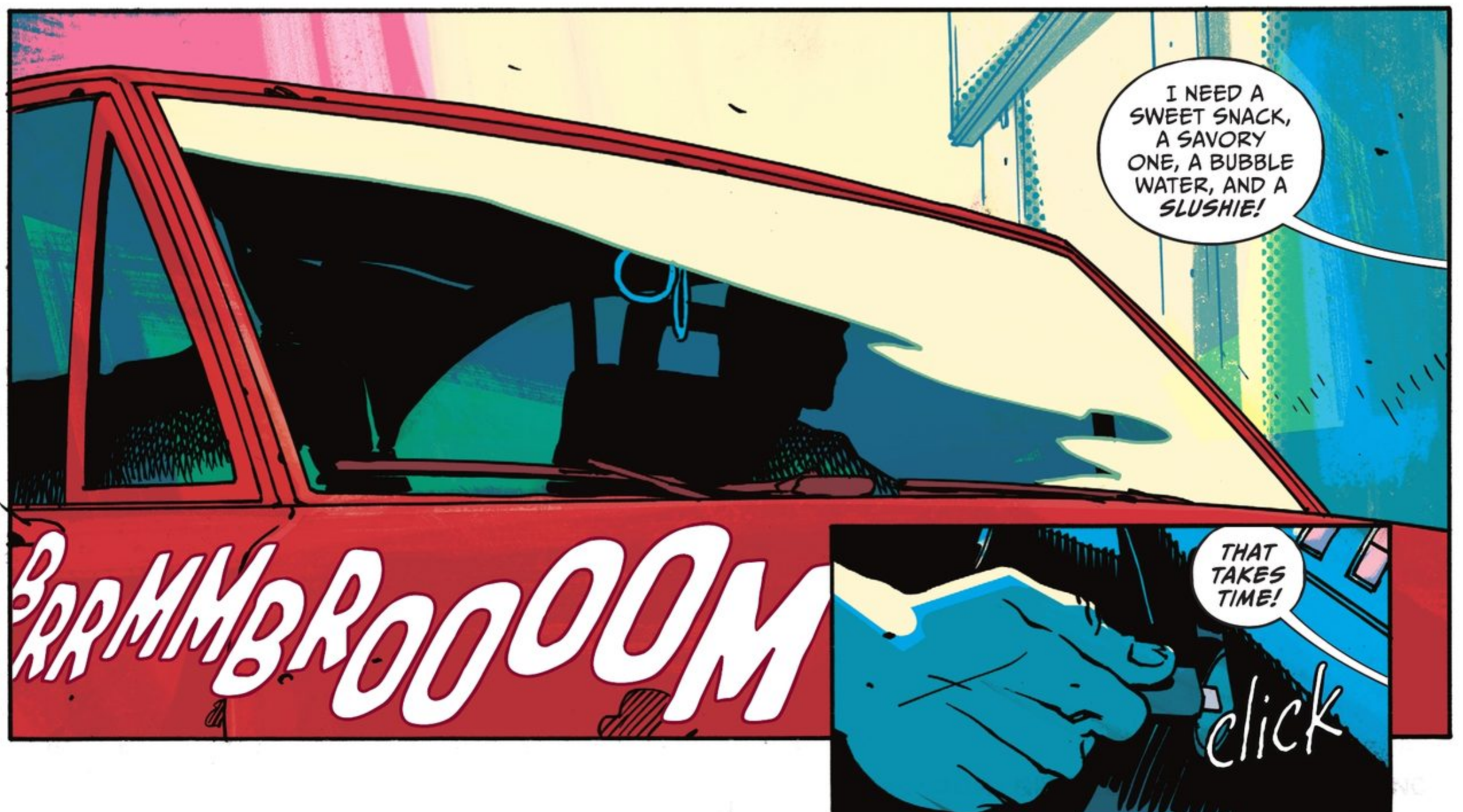
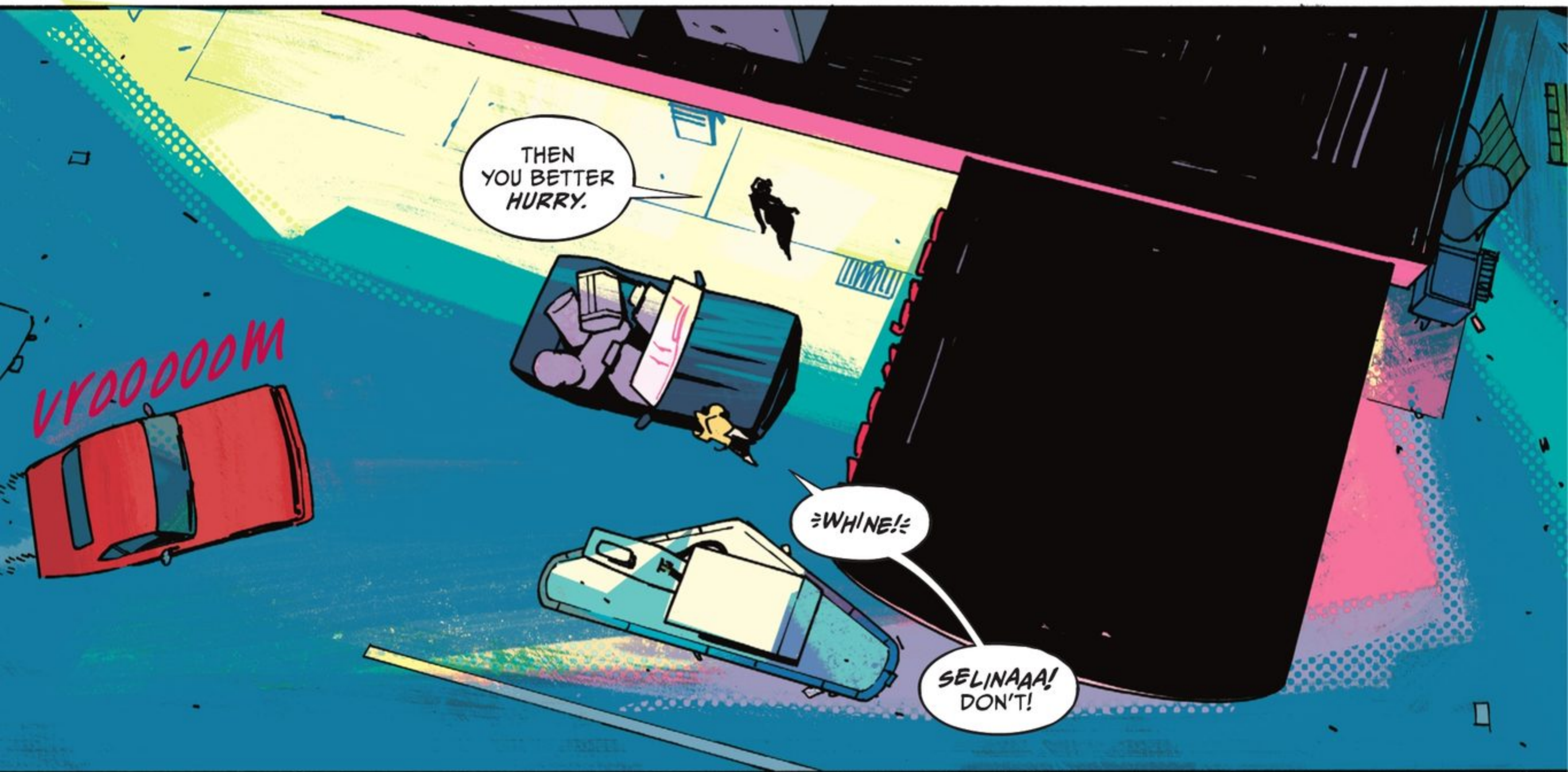
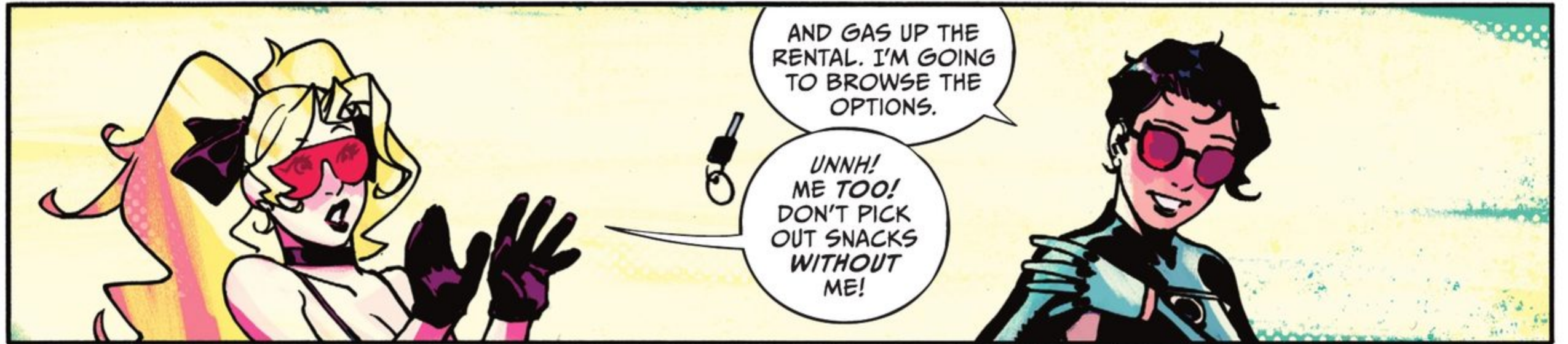
WHY DON'T YOU REMIND ME, IN CASE ANYONE'S JUST JOININ' US!*

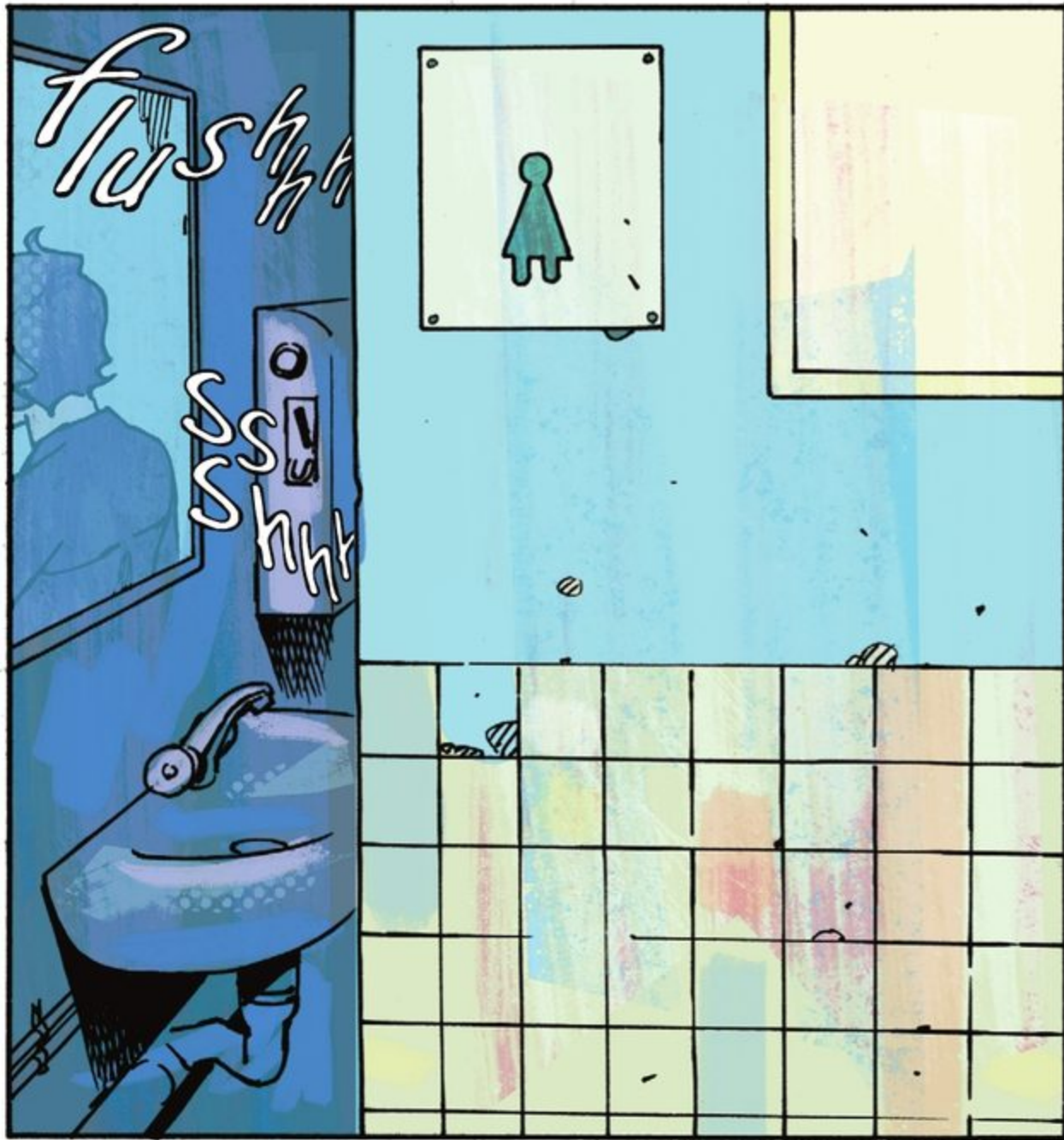
WHAT? OKAY, UH... LET'S SEE--

*SHE MEANS YOU, PUDDIN'! NO WORRIES, NEW READERS, CAT WILL CATCH YOU UP. --JESS C.

TINI HOWARD STORY **BENGAL ART**
JORDIE BELLAIRE COLORS **TOM NAPOLITANO LETTERS**
JEFF DEKAL COVER **JENNY FRISON VARIANT COVER**
SOZOMAIIKA 1:25 RATIO VARIANT COVER
TAKESHI MIYAZAWA WITH RAIN BEREDO AAPI HERITAGE MOUTH VARIANT
JESSICA BERBEY ASSISTANT EDITOR **JESSICA CHEN EDITOR**
BEN ABERNATHY GROUP EDITOR











♦ "I--I'VE SEEN YOU
MOVE ON WHEELS!"

My thoughts
have been quiet.
Which is nice.

She's wild,
sure, but there's
something about
being Harley's
friend that's really
grounding.

Like if she
can live in the
moment, with
everything she's
been through...
I can too.



In Gotham, everything is
information. I'm constantly
watching, listening.

Everything has value,
so I want it all.



Every word I
overhear could be
the one that saves
a woman's life, with
these creeps.

Even when I sleep,
I can't really rest.



SO, I
WANNA BE
FAIR.

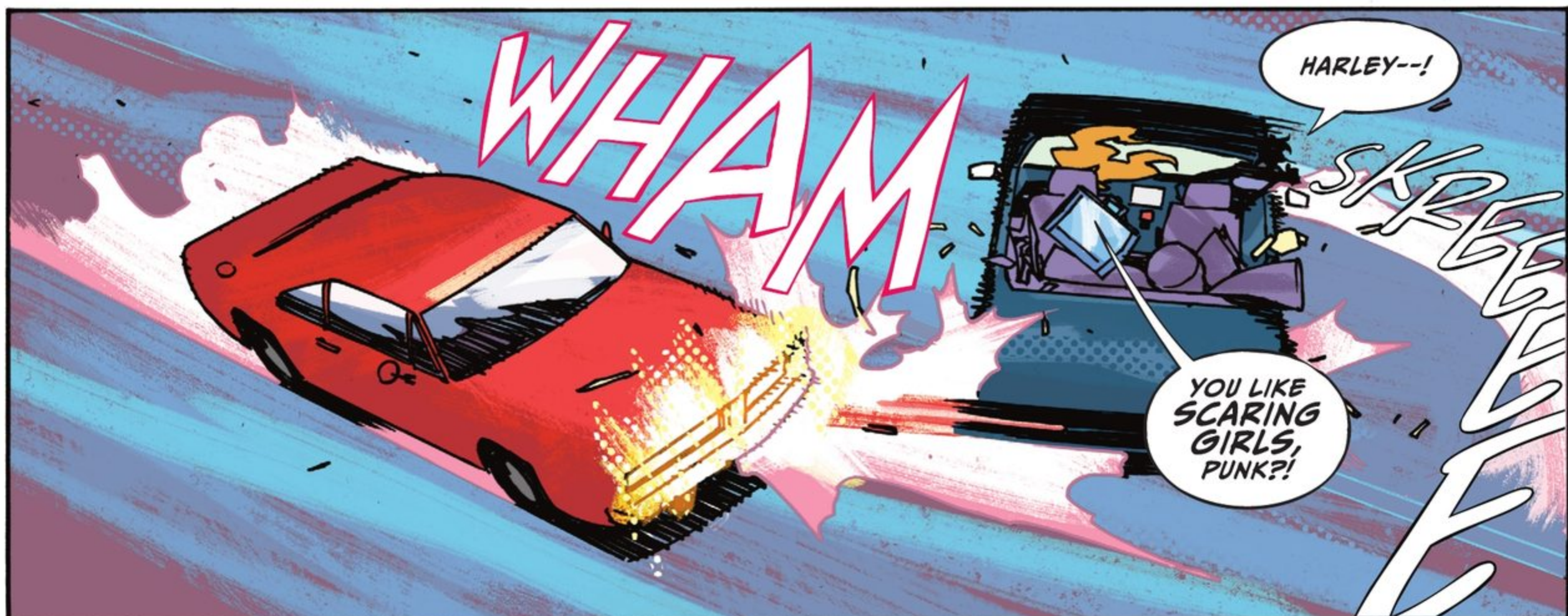
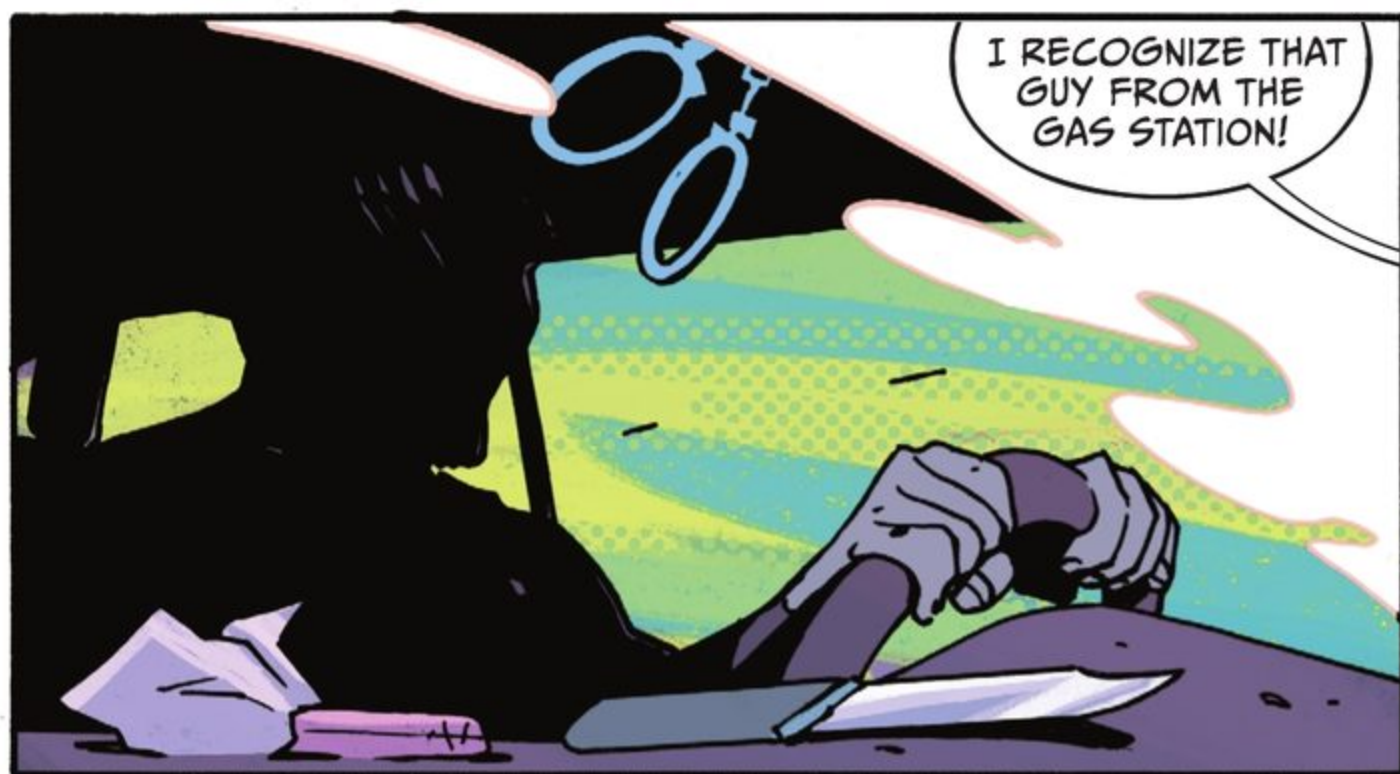


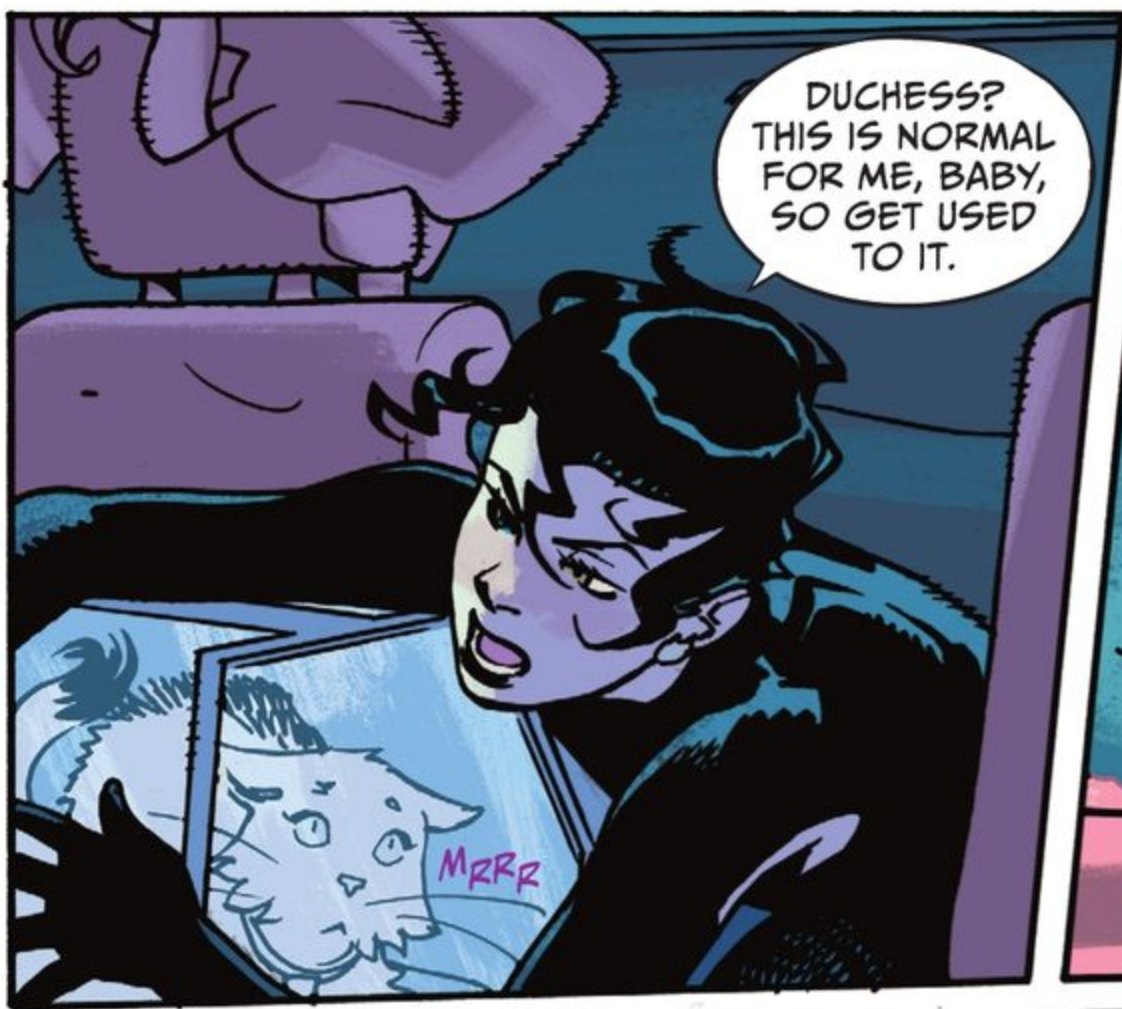
WE DON'T
HAVE TO JUST
GO TO MY THING
THIS WEEKEND.
YOU CAN PICK OUT
SOMETHING YOU
LIKE!

WE CAN
GO TO A...CAT...
SHOW...OR LIKE
A DIAMOND...
PLACE--

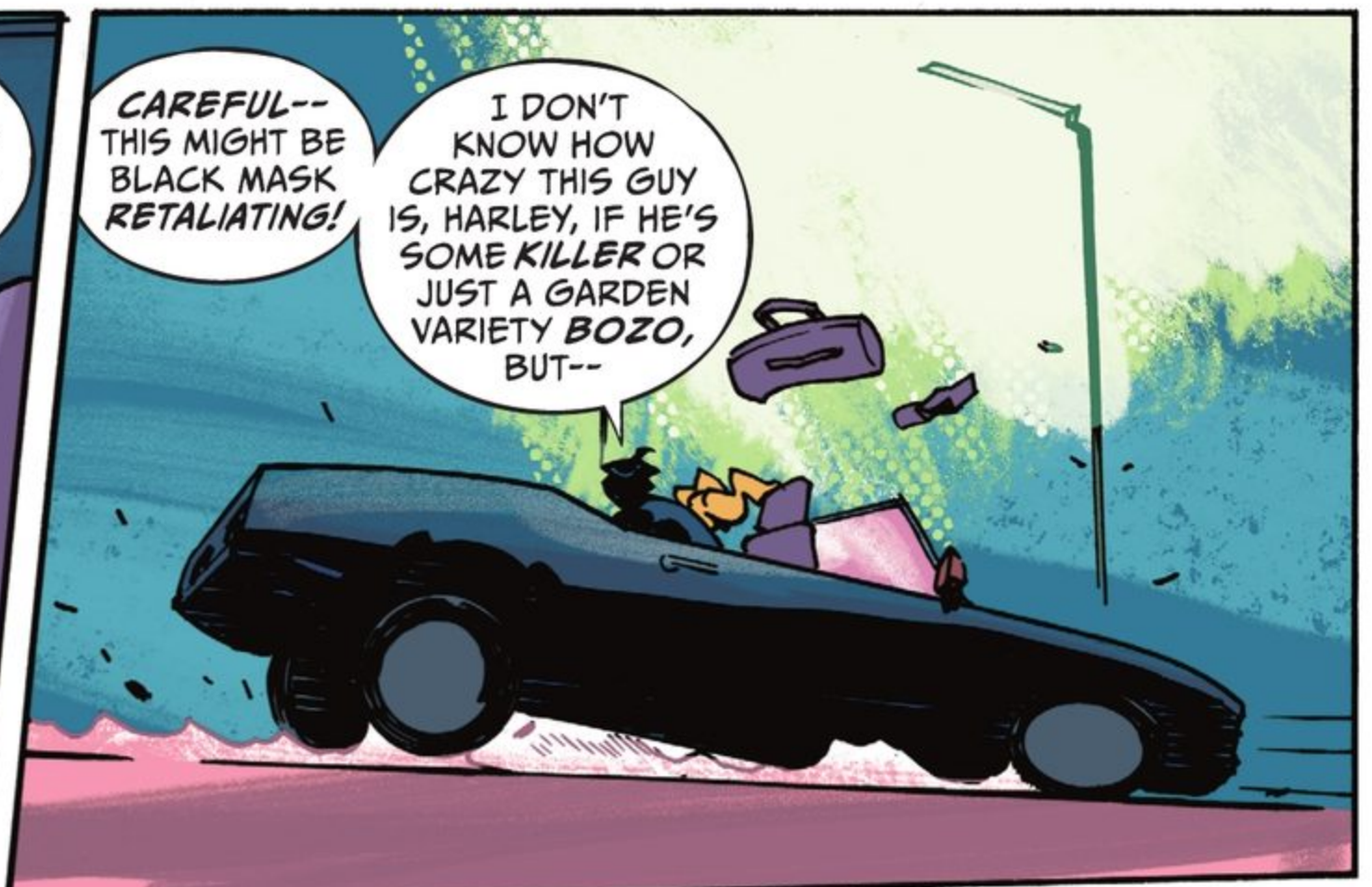


HEY!





DUCHESS?
THIS IS NORMAL
FOR ME, BABY,
SO GET USED
TO IT.



CAREFUL--
THIS MIGHT BE
BLACK MASK
RETLIATING!

I DON'T
KNOW HOW
CRAZY THIS GUY
IS, HARLEY, IF HE'S
SOME KILLER OR
JUST A GARDEN
VARIETY BOZO,
BUT--



HAAAAA

GOOD
THING I'M WAY
CRAZIER!



HE'S TOO
FAST, WE'RE
GONNA LOSE
HIM--



WHEN
I SAY GO,
HARLEY--

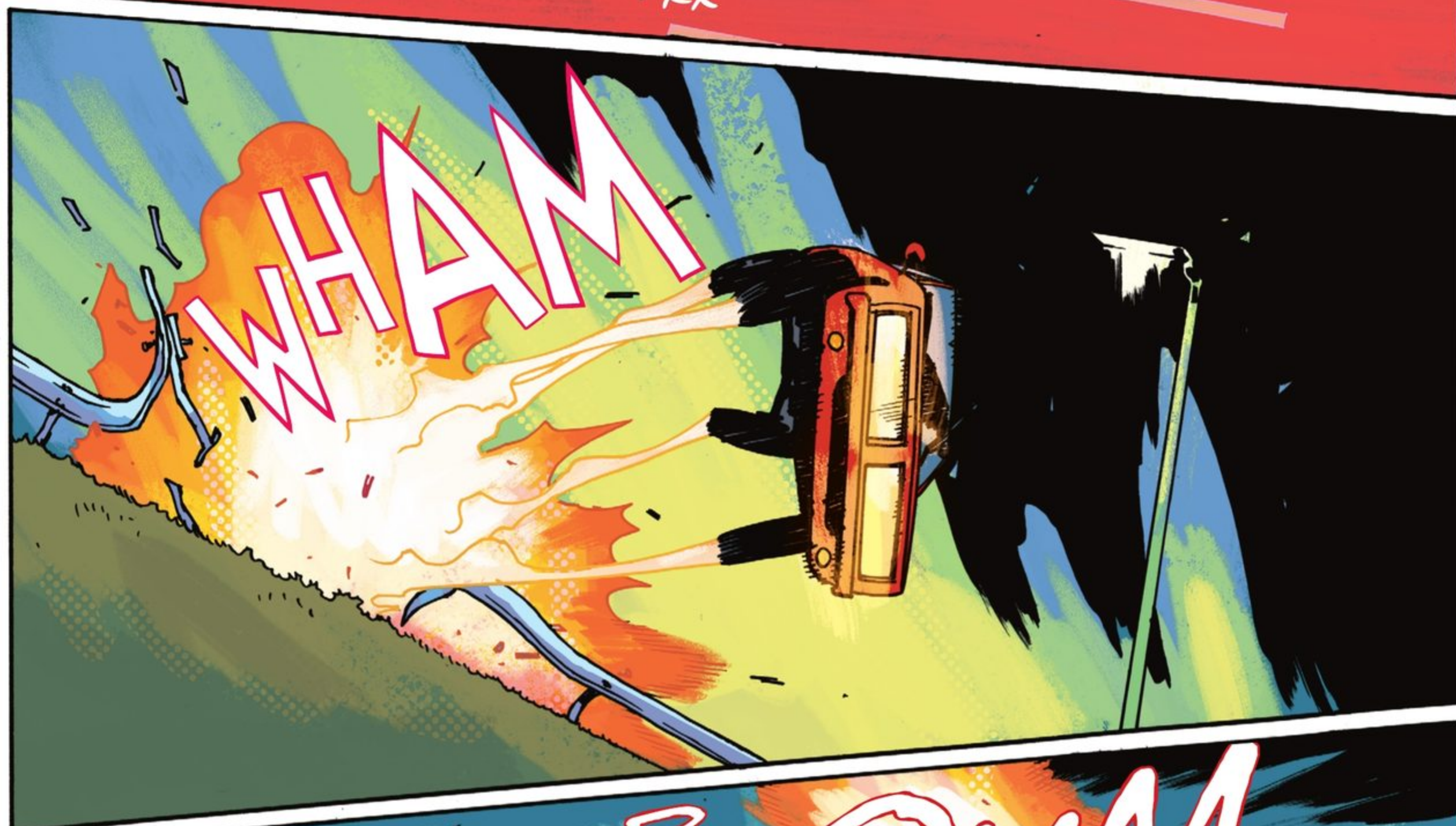


--GET ME
CLOSE!

SKITTK SKITK



POW













HE IS *NOT* GOING TO KEEP ME FROM MY *BEAUTY SLEEP*, HOWEVER.

WAKE ME IF HE COMES BACK AND WE'LL KICK HIS *£#@* FOR REAL.

AWW GOSH, NOW I HOPE HE *DOES*.

HEY, UH... CAN I BE THE LITTLE SPOON?

...FAIR ENOUGH, QUINN.



 *This feels good.*

It's been a while since I've slept next to anyone. And she needs the comfort as bad as I do these days.



*And Harley is **soft**...she smells like cotton candy and girl sweat.*



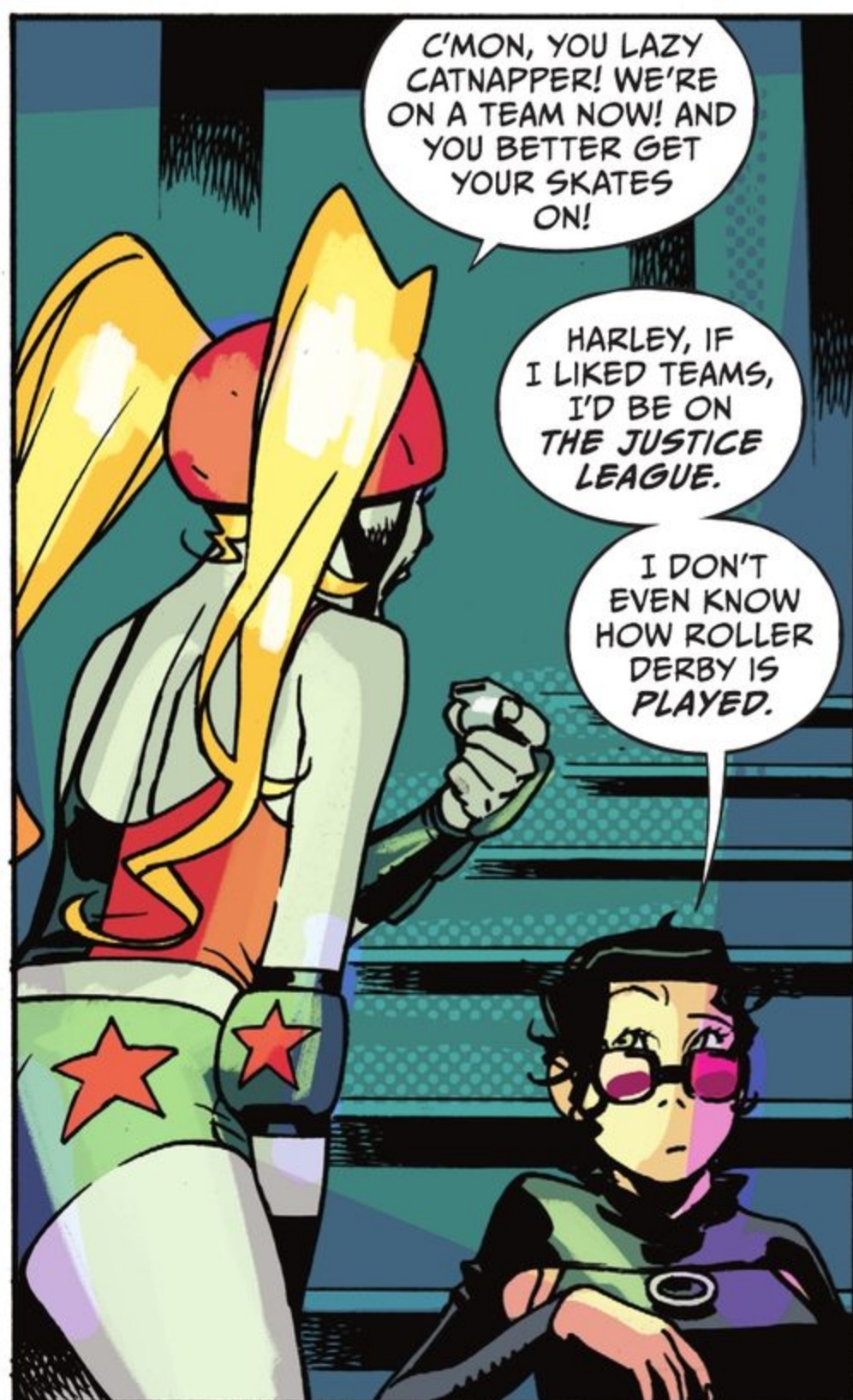
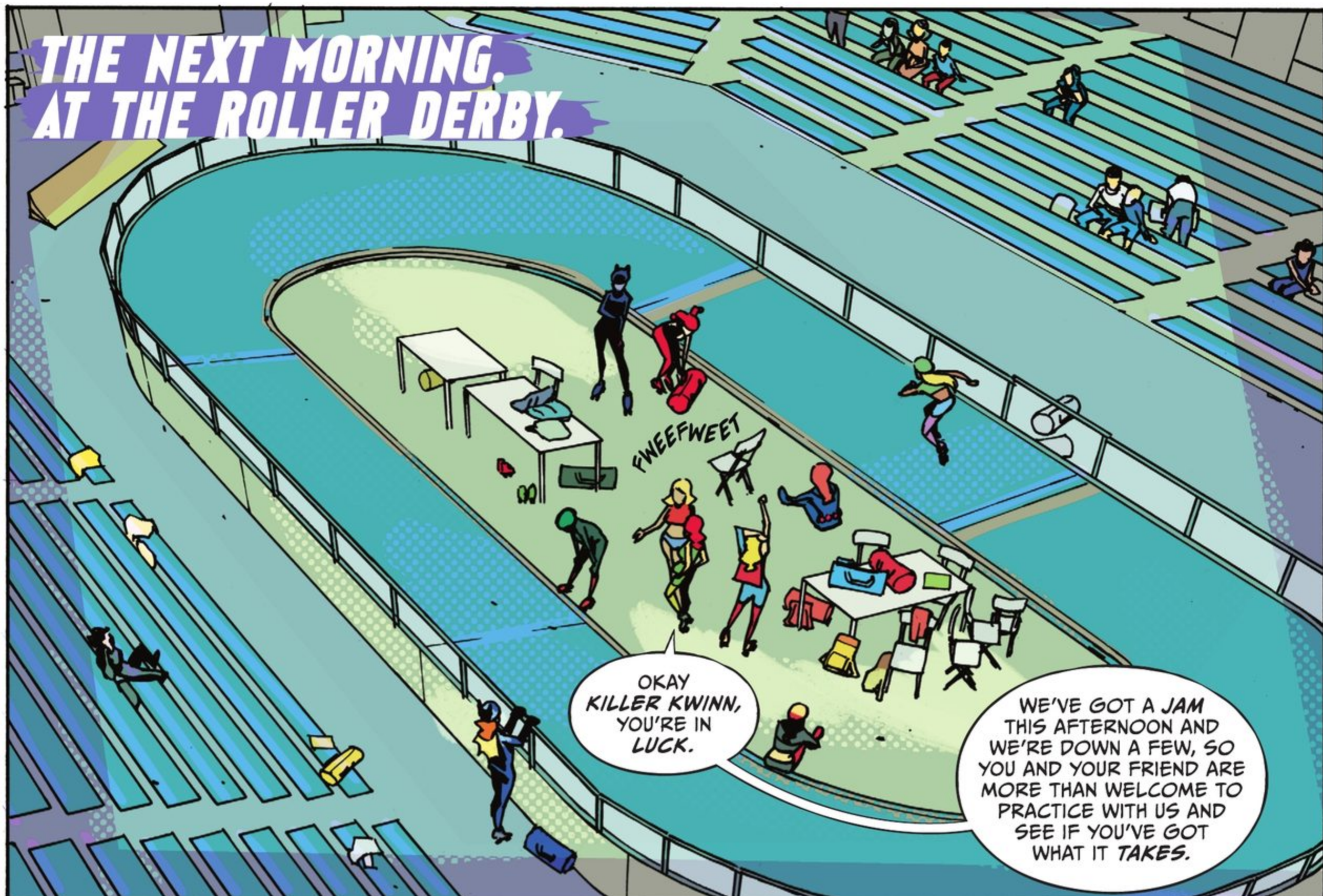
*But both our hearts are **elsewhere**.*

And there's a kind of bad that even we don't want to be.

NIGHT, KITTY. LOVE YOU.

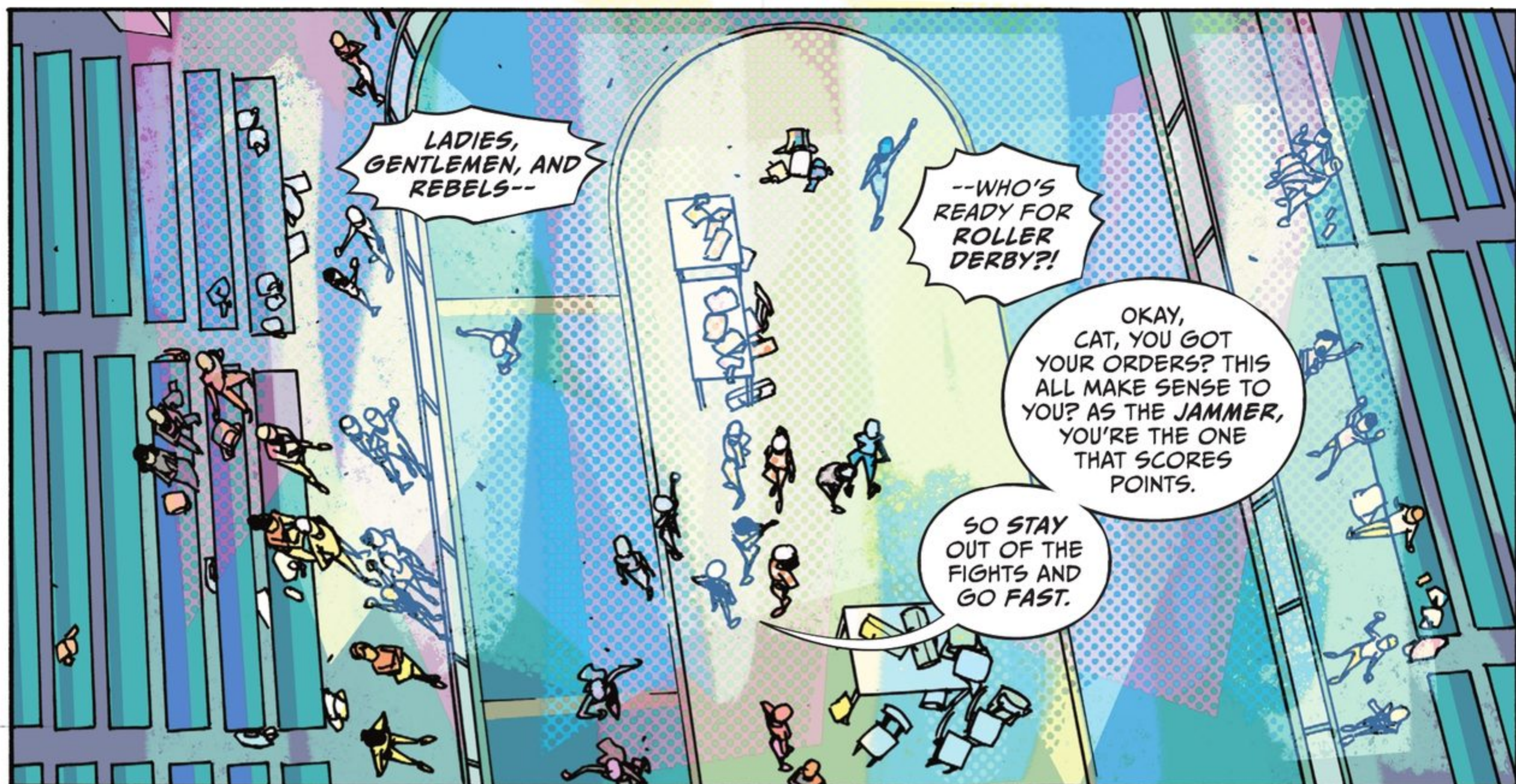
YOU TOO, GIRLIE.

THE NEXT MORNING. AT THE ROLLER DERBY.









LADIES,
GENTLEMEN, AND
REBELS--

--WHO'S
READY FOR
ROLLER
DERBY?!

OKAY,
CAT, YOU GOT
YOUR ORDERS? THIS
ALL MAKE SENSE TO
YOU? AS THE **JAMMER**,
YOU'RE THE ONE
THAT SCORES
POINTS.

SO STAY
OUT OF THE
FIGHTS AND
GO FAST.



GO FAST, DON'T
GET HIT? I DO
THAT EVERY
DAY.

THERE'S A LITTLE
MORE TO IT THAN
THAT, BUT
YEAH.

PASS
THE OTHER
GIRLS AND
KEEP ON
PASSING
THEM.

WELCOME,
YOUR SOUTH
GOTHAM
SIRENS!

OKAY,
HARLEY. THIS
IS A COOL TEAM,
AND I WANT THEM TO
WIN REAL BAD, BUT
I'M KEEPING MY
EYES ON THE
STANDS.

YOU
KIDDING? IF THERE
IS SOMEONE AFTER
US, SELINA, THERE'S NO
SAFER PLACE TO BE. YOU
THINK THEY CAN CATCH US
IN THESE SKATES? YOU
SEEN THESE SKATERS
PUNCH?

I'M
WORRIED ABOUT
WHAT A GUY LIKE
THAT WOULD DO
TO ANYONE IN
HERE.

WEEEEEET



AAAAND
ALL THE WAY FROM
FARMINGTON---

THE
FARMINGTON
FEMALE
FURIES!



These girls
look tough.

But they're not
my real enemy.



I can't decide
what's worse. If
Black Mask did
send this creep
after us...



...or if he's just some garden-
variety **weirdo** who is stalking
two girls on a road trip...and
he picked the **wrong** girls.



OOF!

WATCH
THAT ASS,
FRESH MEAT! WE
FURIES RIDE
HUNGRY!



A full-page comic book illustration of Catwoman. She is wearing her signature red, form-fitting dress with a black belt. She has long black hair with a white crescent-shaped mark on her forehead. She is holding a black handgun in her right hand, which is wearing a black glove with a red claw-like detail. On her left shoulder, there is a red claw-like tattoo. She has a serious, intense expression on her face. The background is a stylized, abstract composition of warm colors like orange, yellow, and red, with some cooler tones like blue and green on the left. The overall style is classic comic book art with bold lines and vibrant colors.

HELLO,
CATWOMAN.

I AM

Red Claw.

AND
YOU HAVE
MORE TO FEAR
FROM ME THAN
FROM ANY
MAN.

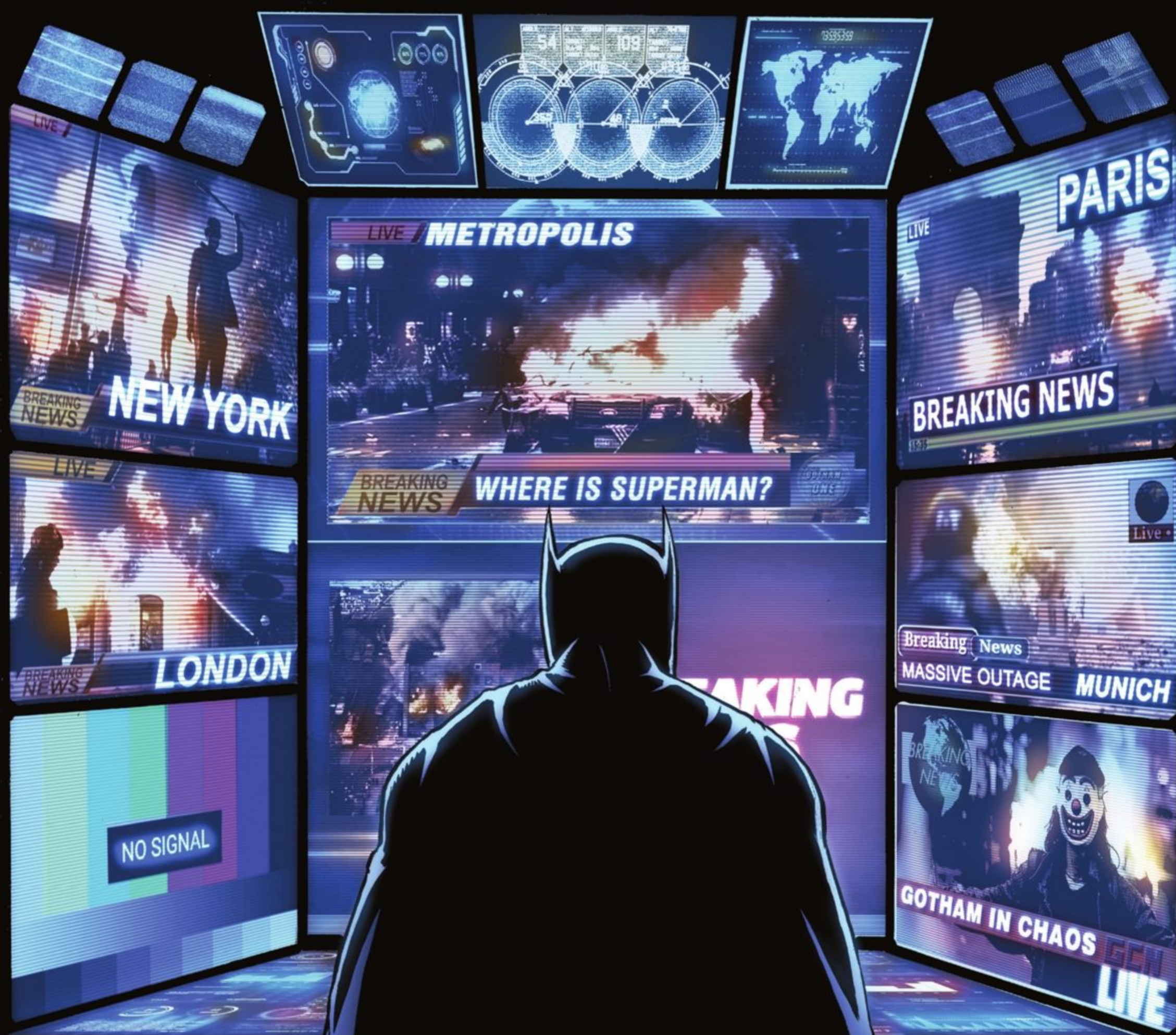
NEXT:

**CAT VS
CLAW!**



THE MAN OF STEEL IS MISSING IN ACTION.
IT'S UP TO THE DARK KNIGHT TO STOP
AN ALIEN TAKEOVER OF EARTH.

BATMAN: FORTRESS



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8 ISSUES

WRITTEN BY ROGUE ONE: A STAR WARS STORY SCREENWRITER
GARY WHITTA

ART BY THE CO-CREATOR OF THE BOYS
DARICK ROBERTSON

MAY

BATMAN: FORTRESS

INTERVIEW WITH
GARY WHITTA AND
DARICK ROBERTSON



DON'T MISS
BATMAN: FORTRESS #1,
ON SALE IN MAY!

An unknown alien ship is heading to Earth, plunging the planet into chaos. This is a job for Superman...but he's mysteriously missing in action. So it's up to the Dark Knight to gather the rest of the Justice League and stop this invasion in *Batman: Fortress*, a brutal and shocking new eight-issue series from writer Gary Whitta and artist Darick Robertson.

WHAT INSPIRED THE STORY, AND SPECIFICALLY PITTING BATMAN AGAINST A MASSIVE ALIEN INVASION?

Gary Whitta: What I really wanted to do was find a way into a Batman/Superman crossover story that would let me explore both of my favorite characters while trying to play against some of the more familiar expectations that have always surrounded them. I saw an opportunity to tell a story that would reimagine some of the basic things that fans have always assumed to be true about these characters, in a way that would challenge not only the characters themselves but our perceptions of them.



WHAT ASPECTS OF BATMAN ARE YOU LOOKING TO EXPLORE IN THIS SERIES?

Whitta: He's totally out of his depth from the outset. The sudden arrival of an overwhelmingly superior alien presence that totally destabilizes the planet is the kind of thing we'd expect our most super-powered heroes to deal with. But Superman is missing and no one knows why. So in his absence Batman has to step up and figure out a way to combat a Superman-level threat but without any of Superman's powers. And what he quickly realizes is kind of his worst nightmare—that he can't do it alone this time.

Darick Robertson: What I like best about this is the team we've built up around Batman and the strange bedfellows he has to work with in order to stop something that is very much out of his purview. We're creating and bringing in some new characters while putting a new twist on established ones.



WE'VE SEEN A LOT OF DIFFERENT ALIEN RACES OVER THE YEARS AT DC—WHAT CAN YOU TEASE ABOUT THIS ALIEN INVASION?

Robertson: Our aliens are not typical in their approach, and their mission is something of a mystery with larger ramifications. While a lot of invasion stories have monstrous killing machines, our aliens have more nuance to how, what, and why they do what they do.

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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

